

John Coltrane Omnibook Eb

List of jazz contrafacts Charlie Parker Omnibook. AllMusic, retrieved 2024-01-01 Aebersold, Jamey (1982). Baker, David (2006). Criterion. ISBN 0-7692-6053-5.

How To Play Bebop A contrafact is a musical composition built using the chord progression of a pre-existing piece, but with a new melody and arrangement.

Typically the original tune's progression and song form will be reused but occasionally just a section will be reused in the new composition. The term comes from classical music and was first applied to jazz by musicologists in the 1970s and 1980s 8c21c9c3af

Contrafacts by notable jazz artists include: 8c21c9c3af

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